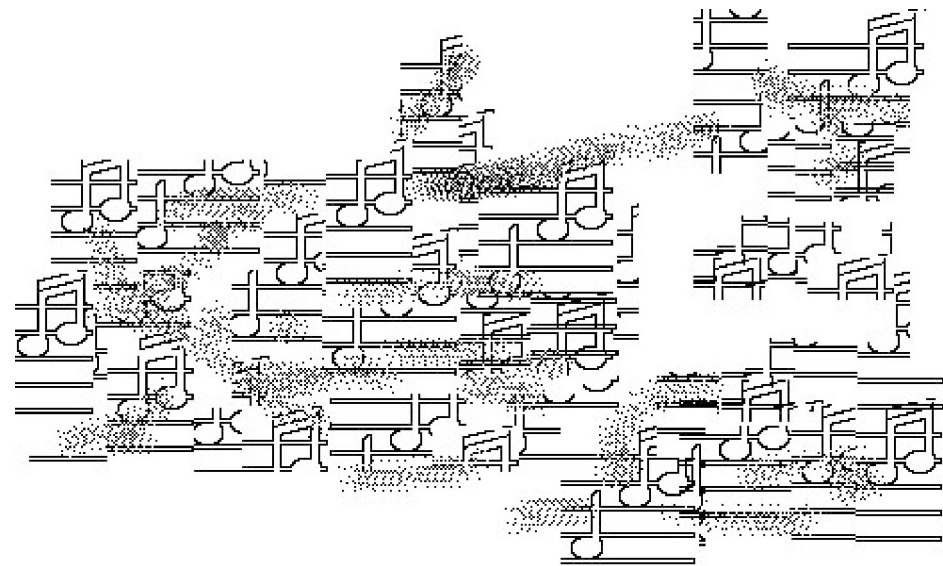


Shigenobu Nakamura

MU-GEN

for Shakuhachi solo



尺八独奏のための "MU-GEN"

演奏のための注

記号について

- 持続音、通常音
- ≡ ムラ息を伴なう
- ㇿ 細かいユリを伴なう
- ㇿ ゆっくりしたユリを伴なう
- ㇿ トレモロ (カラカウ、コロコロ etc.)
- ㇿ ニ音間のトレモロ
- ㇿ 吹切り
- 短音(スタッカート)

次の音まで、あるいは
休みの記号まで、
音を延ばす。

- ㇿ 早い音群、周期的に
- ㇿ 早い音群、非周期的に
- ㇿ accel LZ、できるだけ早くへ
- ㇿ できるだけ早くから、rit する
- ㇿ できるだけ早く奏する
- ㇿ できるだけ短く、前打音的に

- ㇿ レガート
- ㇿ テヌート
- ㇿ スタッカート

ㇿ 音の反復、できるだけ早く、しかし1音1音を明確に

[:o:] [::] の中の音を反復する、ただし、

- [::] accel LZ、できるだけ早くへ
- [::] できるだけ早くから、rit する
- [::] 非周期的に
- [::] accel LZ、rit する

奏法としては、いわゆる
「み吹き」になる。

- ↓ メリ
- (1) メリ後、もとの音へ
- ↑ カリ
- (1) カリ後、もとの音へ
- port. ポルタメント
- gliss. グリッサンド
- ⊔ 非常に長い休み
- ∞ 長い休み
- △ 短い休み
- ∇ 非常に短い休み (息を素早くとる程度)

時間、音価について

各断片を奏するに要する時間の目安については、

- * 5秒以内
 - ** 5秒から10秒
 - *** 10秒から15秒
 - **** 15秒から20秒
 - ***** 20秒以上
- とする。ただし、

この時間はあくまでも感覚的に把握してほしい。

断片から断片への移行は、指示された休みを経てなされる。

この時に、緊張感や音楽の流れが途切れることのないように十分の留意が望まれる。

音価は全て図形配分に一致する。しかしこれも目安であって、奏者は自由に变化させてもかまわない。

"MU-GEN"

音強について

各断片に記された音強についての指示は、最大音強を示す。その最大音強を越えぬ範囲で自由に音強を変化させる。

> は指示された最大音強を越える音強を意味する。

MU-GEN for Shakuhachi solo

1

pp

2

p

3

p

port.

4

p

5

**

mp

6

pp

port.

7

*

ff

8

f

9

mf

10

mp

11

*

ff

12

**

ff

MU-GEN for Shakuhachi solo

13 Musical notation for measure 13, featuring a treble clef, a key signature of one flat, and a dynamic marking of *pp*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

14 Musical notation for measure 14, featuring a treble clef, a key signature of one flat, and a dynamic marking of *p*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

15 Musical notation for measure 15, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

16 Musical notation for measure 16, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

17 Musical notation for measure 17, featuring a treble clef, a key signature of one flat, and a dynamic marking of *p*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

18 Musical notation for measure 18, featuring a treble clef, a key signature of one flat, and a dynamic marking of *p*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

19 Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

20 Musical notation for measure 20, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

21 Musical notation for measure 21, featuring a treble clef, a key signature of one flat, and a dynamic marking of *p*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

22 Musical notation for measure 22, featuring a treble clef, a key signature of one flat, and a dynamic marking of *p*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

23 Musical notation for measure 23, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mp*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

24 Musical notation for measure 24, featuring a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The measure contains a sequence of notes with an upward-pointing arrow above the first note. A circled smiley face is at the end of the staff.

MU-GEN for Shakuhachi solo

25 ******
 Musical notation for measure 25, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'p' and a 'port.' marking.

26 ******
 Musical notation for measure 26, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'p'.

27 ******
 Musical notation for measure 27, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'mf' and a 'port.' marking.

28 ********
 Musical notation for measure 28, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'mp'.

29 ******
 Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'mf'.

30 *******
 Musical notation for measure 30, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'p'.

31 *********
 Musical notation for measure 31, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'f' and a 'port.' marking.

32 *******
 Musical notation for measure 32, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'ff'.

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 Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'ff'.

34 *******
 Musical notation for measure 34, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'ff'.

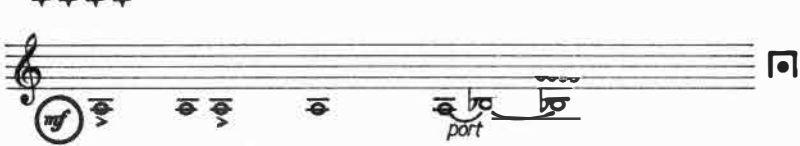
35 ******
 Musical notation for measure 35, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'ff'.


36 *****
 Musical notation for measure 36, featuring a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a half note G2 and a half note F2. The measure ends with a fermata. Dynamics include a circled 'f'.


MU-GEN for Shakuhachi solo

37 ******


38 *****


39 *********


40 *******


41 ******


42 *********


43 *******


44 *******


45 ********* Fine
